



TECHNICAL SPECIFICATION

Lighting

Avolites Quartz

16 x Martin Rush Par 2 Zoom
8 x Ovation E-910FC Profiles (25/50 Degree zoom)
6 x Ovation F-415FC Fresnel
6 x Ovation CYC1FC

DMX Distribution to every lighting bar and Facility panel.
4 x IWB on stage
FOH Position

The Venue has NO dimming circuits.
Power is available on stage for touring dimmers

Sound

Allen & Heath SQ5

Permanently installed RCF PA capable of producing a max SPL@1m of 133dB.
consisting of;

2 x RCF C5215-96 15" (Left & Right)
2 x RCF S8018II (Sub)
2 x RCF C3110-96 10" (Centre Fills)
2 x RCF M08 (Delays)
2 x RCF C3110-96 10" (Surround Left & Right)
2 x RCF C3110-96 10" (Onstage Fold Back)
3 x RCF C5212-96 12" (In The Round Pa)

4 x RCF Art 312 Mk4 12" (monitors)
6 x Shure SM57
6 x Shure SM58
1 x Shure Beta 91-A
1 x Shure Beta 52-A
4 x AKG C391 B Condensor Mic

6 x Sennheiser E604

6 x BSS AR133 DI Box

There are 8 patchable amp channels available which can be sent to any of the onstage Facility Panels.

There are Technical (Clean) Earth supplies on all on stage Facility panels and FOH.

Video

Panasonic PT-MZ670 6K laser projector focussed to a 6m 16:9 motorised screen.

Patchable 12G SDI to all Facility panels.

Power

1 x 32amp Single Phase (Technical Earth)

1 x 32amp Single Phase

1 x 32amp TPNE